

| | Autumn 1 To Entertain (Describe) | Autumn 2 To Inform | Spring 1 To Instruct | Spring 2 To Entertain (Dialogue) | Summer 1 To Inform, discuss or persuade | Summer 2 To Entertain (Describe and Narrate) |
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| R | Drawing Club resources | | | | | |
| 1 | Class Reader: We're going on a bear hunt Text type: Caption a story sequence. SPAG: Letter formation and finger spaces | Class Reader: Wombat stew Text Type: SPAG: combining words to form sentences | Class Reader: The Velveteen Rabbit Text Type: SPAG: punctuation and capital letters | Class Reader: Tinga Tinga Tales Text Type: SPAG: Using and to join sentences | Class Reader: The Three Little Wolves and the Big Bad Pig Text Type: SPAG: Singular and Plural | Class Reader: Alice's Adventures in Wonderland Text Type: SPAG: Suffixes and Prefixes |
| 2 | Class Reader: The Chronicles of Narnia Text Type: SPAG: Revision of Year 1 (finger spaces, capital letters full stops, letters of the alphabet and letter formation) | Class Reader: The Nutcracker Text Type: SPAG: Present and Past Tense; word classes (noun, adjectives, adverb, verb) | Class Reader: Wild Text Type: SPAG: Sentence types (statement, command, question, exclamation); nouns and adjectives linked to suffixes and expanded noun phrases. | Class Reader: A Midsomer's Night Dream Text Type: SPAG: Subordination and coordination | Class Reader: Tinga Tinga Tales Text Type: SPAG: Commas in lists; apostrophes for contractions. | Class Reader: Lila and the Secret of Rain Text Type: SPAG: Progressive Tense |
| 3 | Class Reader: Charlotte's Webb Text Type: Diary Descriptive Writing Letter SPAG: Revision of word classes (noun, adjective, adverb, verb, conjunction) | Class Reader: Marcy and The Riddle of the Sphinx Text Type: NCR Diary Writing SPAG: present perfect form | Class Reader: UG Text Type: SPAG: Expressing time, place and cause using conjunctions, adverbs or prepositions (Fronted adverbials using commas); | Class Reader: UG Text Type: SPAG: paragraphs to organise ideas; inverted commas | Class Reader: The Great Kapok Tree Text Type: SPAG: a or an dependant on consonants and vowels | Class Reader: Gregory Cool Text Type: SPAG: prefixes for nouns |
| 4 | Class Reader: Danny Chung Does Not Do Maths Text Type: | Class Reader: I Talk like a River Text Type: | Class Reader: How to Train Your Dragon Text Type: Instructions | Class Reader: The Romans: Gods/ Emperors and Dormice! | Class Reader: Shackleton's Journey Text Type: Poem | Class Reader: The Tin Forest Text Type: Character Description |

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| | Diary Narrative- Short story Poetry SPAG: Revision of word classes (noun, adjective, adverb, verb, conjunction, preposition) | Non-Chronological Report SPAG: Plural and possessive; Standard English | SPAG: Post modification (Noun phrases modified after the noun. i.e. the strict maths teacher with curly hair); fronted adverbials using commas | Text Type: Narrative SPAG: Paragraphs organises around a theme; plural possession - REVISE | Motivational Speech Adventure Story SPAG: standard English verb inflections – REVISE; Post modification - REVISE | Diary Entry Setting description SPAG: Cohesion |
| 5 | Class Reader: War Horse Text Type: Character description Diaries Discussion/Persuasive letter writing SPAG: Revision of word classes (noun, adjective, adverb, verb, conjunction, preposition, pronoun, adverbial) | Class Reader: A Christmas Carol Text Type: Transition in character Play scripts Poetry SPAG: Relative clauses | Class Reader: Journey to the River Sea Text Type: Recipes Setting description SPAG: Converting nouns or adjectives into verbs using suffixes | Class Reader: Journey to the River Sea Text Type: Poetry Informal letters SPAG: modal verbs; cohesion | Class Reader: Pig Heart Boy Text Type: A narrative with a twist News report SPAG: Parenthesis | Class Reader: Private Peaceful Text Type: Adverts and leaflets Discussion SPAG: Commas for clarity |
| 6 | Class Reader: Tom's Midnight Garden Text Types: Narrative – Write a different version of the story Diary Entry Letter - persuasion SPAG: Revision of word classes (noun, adjective, adverb, verb, conjunction, preposition, pronoun, adverbial) | Class Reader: Floodland Text Types: NCR Newspaper Report Informative Letter SPAG: formal and informal; synonyms and antonyms; semi-colons, colons and dashes | Class Reader: Macbeth Text Types: Potion recipe Character description Letter writing Poem SPAG: Subjunctive; cohesion; hyphens | Class Reader: Spirit of the Titanic Text Types: Setting description Character profile Titanic Narrative Biography – Thomas Andrews SPAG: Passive and Active; layout devices | Class Reader: Mother Miti Text Types: Writing own myth Persuasive Advert (Scotland) NCR SPAG: SATS Revision | Class Reader: Holes Text Types: Letter Character description Diary Entry Poem SPAG: Consolidation |

| To Entertain | To inform | To Persuade | To Instruct | To discuss |
|--|---|---|-------------------------|---|
| Narratives Poetry Play scripts Newspaper report Myths and legends Traditional tales | Non-chronological report Fact File Newspaper reports Explanation text Recounts Biographies and autobiographies | Letter Emails Discussion text Balanced arguments Adverts and leaflets | Instructions Recipes | Discussion text Diary entry Letters |

The driver across our curriculum will be the purpose of the text. This purpose will be the focus of our writing units.

Foci may vary depending on KS1 or KS2. KS1 will focus only on to Entertain and to Inform, as the NC only require these.

Each year group will have an endpoint at the end of the year, as well as the end of a unit. These endpoints should be your guide to your unit planning to ensure Mastery of curriculum in each year group.

Remember to focus teaching on what is expected for that year group, try not to run ahead as this could end up in insufficient understanding of basics.